

SINGING THE SPECTRUM

A Festival of Hymns with Mark Sedio



CENTRAL
PRESBYTERIAN
CHURCH

A FESTIVAL OF HYMNS WITH MARK SEDIO

Saturday, February 27, 2010

HYMN 460

Holy God, We Praise Your Name

(Please rise in body or spirit at the conclusion of the organ introduction.)

Stanza 1: All sing in unison

Stanzas 2 and 3: All sing in harmony

Stanza 4: All sing in unison

GROSSER GOTT

Austria

READINGS & COMMENTARY

In the Beginning

In the Beginning was the Word

Genesis 1:1-5

John 1:1-5

CHOIR ANTHEM

Wana Baraka

Traditional Kenyan, arr. Shawn Kirchner

Kenya

*Wana baraka wale waombao;
Yesu mwenyewe alisema. Alleluya!
Wana amani.
Wana furaha.
Wana uzima.*

They have blessings, those who pray;
Jesus himself said so. Alleluia!
They have peace.
They have joy.
They have well-being.

COMMENTARY & READING

The Wonders of Light

Each of Us

Ephesians 4:7, 11-12

HYMN 472

O, Sing to the Lord

(The entire hymn is sung by the congregation in English.)

CANTAI AO SENHOR

Brazil

READINGS

*Magic All Around Us
Small is the World*

Howard Thurman

Rabbi Abraham Joshua Heschel

HYMN 271

Many and Great

LACQUIPARLE

Native American



THE COLOR BLUE

COMMENTARY AND READING

Isaiah 40:12

HYMN

Comfort, Comfort, Now My People

Welsh Melody
Wales



"Com-fort, com - fort, now my peo-ple; com-fort, com-fort," says your God.
Shout the news through all of Zi - on that the pro-mised one has come.
Child of Ma - ry, Branch of Jes-se, Da - vid's Son, cre - a - tion's Word,



Tell the dwell-ers of the cit - y that their free - dom has been won.
Spread the joy - ful pro - cla - ma-tion, for God's reign has now be - gun.
An - gel's joy and shep-herd's won-der, gra - cious gift in flesh a - dorned;



Cry a - loud in des - ert plac - es: "Build a high - way for our Lord!"
Might - y rul - er, lov - ing Shep-herd, still you guide with gen - tle hand;
Teach us by your great ex - am - ple: Beth - l'hems man - ger, Cal - v'ry's tree;



Val - leys lift - ed, moun-tains top-pled, clear a path-way for God's Word.
Now a - mong us, here you lead us, seek - ing lost and wan-d'ring lambs.
Love's a - maz - ing im - pli - ca-tions, love it is that sets us free.

READINGS

The Lord is Coming
Small Town Mary
She Struck the Angel

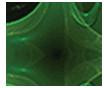
John Westerhoff
Mary Neil
Frederick Buechner

HYMN 16

The Angel Gabriel from Heaven Came

GABRIEL'S MESSAGE
Spain/Basque

Stanza 1: Choir
Stanza 2: Men sing in unison
Stanza 3: Women sing in unison
Stanza 4: All sing in unison



THE COLOR GREEN

READINGS

Hildegard of Bingen
Long Ago, the Ancients Say
reading inspired by the Bribri – indigenous people of Costa Rica

Matthew Fox
Harriet Kofalk

CHOIR ANTHEM

Rich in Promise
In writing the text for this anthem, poet Susan Palo Cherwien
leaned heavily on Hildegard's idea of Veritidas or "greening".

Mark Sedio

Rich in promise, rich in present, dry as dust and desert sand,
Buried in the potent land, deep and dark the grain lies dormant.
Behold, God does a new thing, through death God brings new life.

Running river in the desert, water meets the wilderness.
Transformation, more from less. Swollen seed sends newness skyward.
Behold, God does a new thing, through death God brings new life.

Parable of grain and greening, paradox of death and birth,
Story of our wait in earth for the sacramental raining:
Behold, God does a new thing, through death God brings new life.

So we move from seed to ripeness, so we move from grain to green,
Letting go of what has been, we embody God's great promise.
Behold, God does a new thing, through death God brings new life.



THE COLOR YELLOW

READING AND COMMENTARY

Imagine Inventing Yellow

M. C. Richards

HYMN

Now the Green Blade Rises

NOËL NOUVELET
France

Stanza 1: All sing in unison
Stanza 2: Organ alone
Stanza 3: All sing in unison
Stanza 4: All sing in unison

1. Now the green blade ris - es from the__ bur - ied grain,
 2. In the grave they laid him, love by__ ha - tred slain,
 3. Forth he came at Eas - ter like the__ ris - en grain,
 4. When our hearts are win - try, griev - ing, __ or in pain,
 wheat that in dark earth man - y____ days has lain;
 think - ing that he would nev - er____ wake a - gain,
 he____ that for three days in the__ grave had lain;
 your touch can call us back to____ life a - gain,
 love lives a - gain, that with the dead has been;
 laid in the earth like grain that sleeps un - seen;
 raised from the dead, my liv - ing Lord is seen;
 fields of our hearts that dead and bare have been;
 love is come a - gain like wheat a - ris - ing green.

READING

And Jesus Asked Mary

John 20:15-18

HYMN

Nimemwona Bwana
(Sung both in Swahili and English)

East African Traditional
Tanzania

Ni - me - mwo - na Bwa - na.
 We have seen____ the Lord.
 Ni - me - mwo - na Bwa - na.
 We have seen____ the Lord.

Ni - me - mwo - na Bwa - na a na pen - de - za.
 We have seen____ the Lord, God with us, Je - sus Christ.



THE COLOR RED

READINGS

*And Moses Left His Flock
And Suddenly from Heaven*

Exodus 3:1-6
Acts 2:2-4, 17

HYMN 313

Come Down, O Love Divine

(The hymn is preceded by "The Spirit Blows Where It Wills," a tango for organ.)

DOWN AMPNEY
England

Stanza 1: All sing in unison
Stanza 2: All sing in harmony
Stanza 3: All sing in unison



THE COLOR PURPLE

READINGS

*Warning!
Then the Soldiers*

Jenny Joseph
Mark 15:16-20

HYMN 363

I Want Jesus to Walk with Me

SOJOURNER
African-American Spiritual

Stanzas 1 and 3 sing in unison
Stanza 2 may be sung in harmony



THE COLOR OF DARKNESS | THE ABSENCE OF COLOR

READINGS

*What is Darkness?
All Colors Will Agree*

Meister Eckhardt
Susan Palo Cherwien

CHOIR ANTHEM

By the Babylonian Rivers

A song of exile based on Psalm 137, paraphrase by Ewald Bash

Latvian, arr. Mark Sedio
Latvia

By the Babylonian rivers we sat down in grief and wept;
Hung our harps upon a willow, mourned for Zion while we slept.
There our captors, in derision, did require of us a song;
So we sat with staring vision and the days were hard and long.
How shall we sing the Lord's song in a strange and bitter land?
Can our voices veil the sorrow: Lord God hear your lonely band.
Let your cross be benediction for those bound in tyranny;
By the power of resurrection loose them from captivity. Amen.



COMMENTARY AND READING

De Colores

Latino Folk Song

BENEDICTION

HYMN 555

Now Thank We All Our God

NUN DANKET

(Congregation please rise in body or spirit at the conclusion of the organ introduction.)

Germany

Stanza 1: All sing in unison

Stanza 2: All sing in harmony

Stanza 3: All sing in unison

POSTLUDE

Now Thank We All Our God

arr. Egil Hovland

Norway

All introductions, arrangements, commentary, and selection of readings by Mark Sedio.

The song "Comfort, Comfort, Now My People"
TEXT: Isaiah 40, paraphrased Mark Sedio, Music: Suo Gan, Welsh tune
Copyright 1999 Augsburg Fortress Publishers, All rights reserved.
Reprinted under OneLicense.net License # AA-710014

The song "Now the Green Blade Rises"
TEXT: John MacLeod Campbell Crum, 1872-1958 (Oxford Book of Carols)
Music: Noël Nouvelet, French Carol
Copyright 1928, Oxford University Press, All rights reserved.
Reprinted under OneLicense.net License # AA-710014

The Song "Nimewwona Bwana" (We Have Seen the Lord)
TEXT: Tanzanian traditional, translated Jeff Sartain
Music: Nimewwona Bwana, Tanzanian traditional, arranged Mark Sedio
Text and Music Copyright 2004, Concordia Publishing House, All rights reserved.
Reprinted under OneLicense.net License # AA-710014

Cover artwork: Goovaerts, Stef. Spectrum. <http://xicegfx.deviantart.com>.
The artist has granted permission for use of this image.

PARTICIPANTS IN THE HYMN FESTIVAL

Reader 1: Clay Heidbreder, Central Presbyterian Church
Reader 2: Kessler Catterall, Central Presbyterian Church
Barbara Cook, Oboe

Central Presbyterian Church Chancel Choir
David VanderMeer, Director of Music Ministries
Michael Morgan, Organist

Druid Hills Presbyterian Church Sanctuary Choir
Phillip Shoultz, Director of Music Ministries
Cliff Frierson, Organist

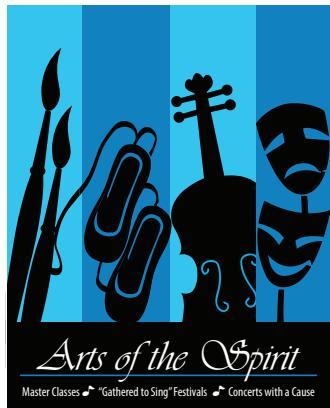
ABOUT THE ORGANIST

Mark Sedio is Director of Music/Cantor at Central Lutheran Church in downtown Minneapolis. Prior to his appointment at Central he served as Cantor at Mount Olive Lutheran Church in Minneapolis where he succeeded noted American organist Paul Manz.

He received a Bachelor of Arts degree in music education from Augsburg College (Minneapolis), a Master of Arts degree in choral conducting and literature from the University of Iowa (Iowa City), and has also studied in the Master of Divinity program at Luther Seminary as well as in the Master of Arts program in Liturgical Studies at St. John's University, Collegeville. From 1985-2008 he served on the music staff of Luther Seminary.

Mark is an active recitalist, clinician, conductor and composer. He has presented hymn festivals and recitals around the United States and Europe. Over 100 of his compositions for choir, organ, piano, solo voice and instrument ensembles are published by AMSI, Augsburg Fortress Publishers, Abingdon Press, Choristers Guild, Concordia Publishing House, MorningStar Music Publishers, and Selah Music Publishers. His hymns and psalm settings have been included in several denominational hymnals and hymnal supplements. Other publications include articles on liturgy and church music, multi-cultural music and worship aids, children in worship, vacation Bible school curricula and multi-cultural music.

A charter member of the Association of Lutheran Church Musicians, Mark served on the organization's founding board and was elected its first Director for Ecclesiastical Concerns. He has also held positions in the Twin Cities Chapter of the American Guild of Organists and is active in the American Composers Forum and the Hymn Society of the United States and Canada.



Upcoming Arts of the Spirit Event ...

Master Class Drama in Liturgy

SATURDAY, SEPTEMBER 25, 2010

Friends of the Groom Theater Company
www.fog.homestead.com

CENTRAL PRESBYTERIAN CHURCH

201 Washington Street • Atlanta, Georgia 30303
404-659-0274 • www.cpcatlanta.org

WORSHIP STAFF

Gary W. Charles, Pastor • Caroline M. Kelly, Associate Pastor
Lynn A. Turnage, Christian Educator • Molly Kent, Director of Youth Ministries
David A. VanderMeer, Director of Music Ministries • J. Michael Morgan, Organist
Catherine Neelly, Erika Rembert, and Emily Wilmarth, Resident Pastors
Stephen A. Bacon, Coordinator, Pastoral Residency Program