

SPRING 2019

TRINITY  
*Times*



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**GIVING UP GOD  
IN THE WILDERNESS**  
A Lenten sermon series

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**SPRING MUSIC FESTIVAL**  
Trinity's Chancel Choir to present  
John Rutter's "Requiem"

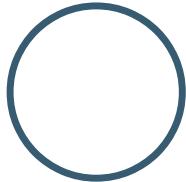
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**NEW MEMBERS**  
Trinity welcomes 19 new  
members to the church

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GIVING UP GOD IN THE  
**WILDERNESS**  
THE SEASON OF LENT



In Ash Wednesday 1997, after a late night of studying and an early morning getting my boys fed, dressed and off to school, I plopped into my seat in a Stuart Hall classroom at Princeton Seminary, exhausted. The professor stood up to speak to a classroom of highly driven, stressed out students. "For Lent," he began, "I'm giving up..." Long pause. We all sat on the edge of our seats, eager to hear what this wise old sage would be giving up for Lent. As seminary students, we were always in a posture of evaluating the church's practices. And everyone "knew" that "giving up" things for Lent had become a meaningless utilitarian exercise. We smugly surmised that giving up sugar or alcohol trivialized the notion of spiritual fasting and, after all, wasn't it motivated by a desire for self-improvement? Maybe whatever Dr. Willis was giving up would give us a clue about the "right" way to observe Lent. We waited for him to continue. Longer pause. "That's it," he shrugged, "for Lent, I am giving up!" Stunned laughter erupted. We got his point. He had exposed our propensity to turn even spiritual practices into frantic attempts to succeed, to prove something, to get it right.

Months ago, when the Trinity pastors were contemplating the theme for Lent this year, we came up with "Giving Up... (wait for it)... God...in the Wilderness." Yes, you read that right. Our theme is about giving up God for Lent. "Wait? What? I'm confused," you might be thinking. Perhaps you are not laughing, like my confused classmates and I were when Dr. Willis said he was giving up for Lent. Hear me out...

The practice of "giving up" something for Lent is rooted in the story of Jesus fasting in the wilderness for 40 days. (That's also why Lent is 40 days – not including Sundays – before Easter.) Episcopal priest and author, Barbara

Brown Taylor, describes giving up things like chocolate, wine, or technology as a decision to "go without anesthesia in a culture of plenty - to take forty whole days for finding out what life is like without the usual painkillers." Nothing wrong with that. Our culture of plenty does indeed offer us a plethora of painkillers, and giving any of them up for Lent is sure to open up a space for encountering the Holy. As the clergy discussed the realities of life in the wilderness, we recognized in our own lives the temptation to use God to take the edge off, to avoid the suffering that comes with being human. One theologian puts it this way, "we have reduced God to another product on the market that promises us certainty and satisfaction.

Could it be, we wondered, that what we call God is sometimes just another form of anesthesia for us? That's the question we are inviting you to explore with us this Lenten season. Giving Up God in the Wilderness is not about naming and giving up our false gods (money, success, power, etc.); it is about identifying and giving up our ideas about God that might be false, small, rigid, self-serving, and/or conditioned by our culture. Doesn't that sound like something worth exploring? While you might also decide to give up one of your more tangible painkillers, we invite you to consider what it might mean to give up using God as a painkiller as we take a three-week deep dive into Luke's account of the 40 days Jesus spent in the wilderness. We also invite you to participate in collective prayer, reading, reflection, and discussion.

## COLLECTIVE PRAYER

As a community, we will share a common Lenten prayer each week in worship for the closing of our prayer of confession. It is adapted from Barbara Brown Taylor's *An Altar in the World*. We encourage families and friends,

groups and committees, to pray this same prayer during Lent and to reflect together on its meaning.

God beyond our knowing, give us the courage to give up our illusions and to seek you, the God who is greater than our imaginations, wiser than our wisdom, more dazzling than the universe, as present as the air we breath and utterly beyond our comprehension or control.  
Amen.

—adapted from *An Altar in the World*  
by Barbara Brown Taylor

## CONGREGATIONAL READING, REFLECTION AND DISCUSSION

Our Lenten Small groups will be reading *What We Talk About When We Talk About God* by Rob Bell. We are inviting everyone to read the book "together," even those who are not participating in a small group!

Each week in the bulletin and our weekly email, there will be discussion questions for the small groups that can also be used for personal reflection or for just starting up a convo anytime with another Trinity friend, who is not even reading the book.

Bell begins the book recognizing that "We have a problem with God." He challenges us to consider "what is it we are talking about when we talk about God. It is increasingly likely that two people discussing God are talking about two extraordinarily different realities while using the same word. God appears to be more and more a reflection of whomever it is that happens to be talking about God at the moment." As we are exploring what it means to give up some of our deeply ingrained but limiting views about God, Bell's story of his own "gradual awakening to new perspectives on God" should be great fodder for discussion.

## SPECIAL SERVICES

The Lenten Season begins and ends with some of the most meaningful worship services of the liturgical year. **ASH WEDNESDAY**, March 6, is the first day of Lent and we will have a noon service, followed by a light lunch and a 6 pm service, followed by a light dinner. Both services will be held in the chapel and include both communion and the imposition of ashes. If you have never been to an Ash Wednesday service, you might think it sounds a little morbid and weird. No doubt, it is one of the more peculiar days in the Christian calendar, full of paradox and mystery. In the words of poet Jan Richardson:

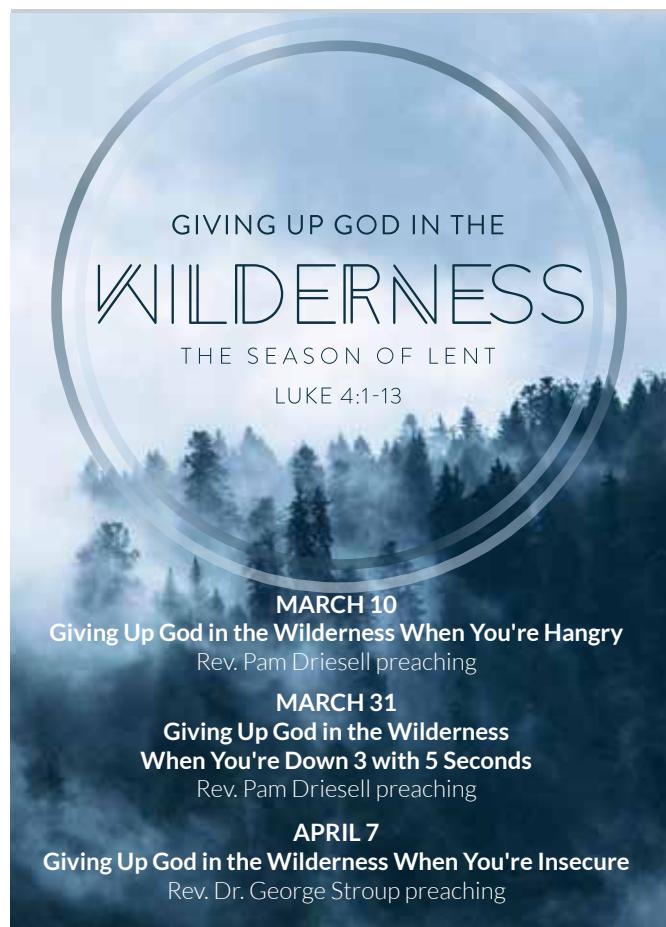
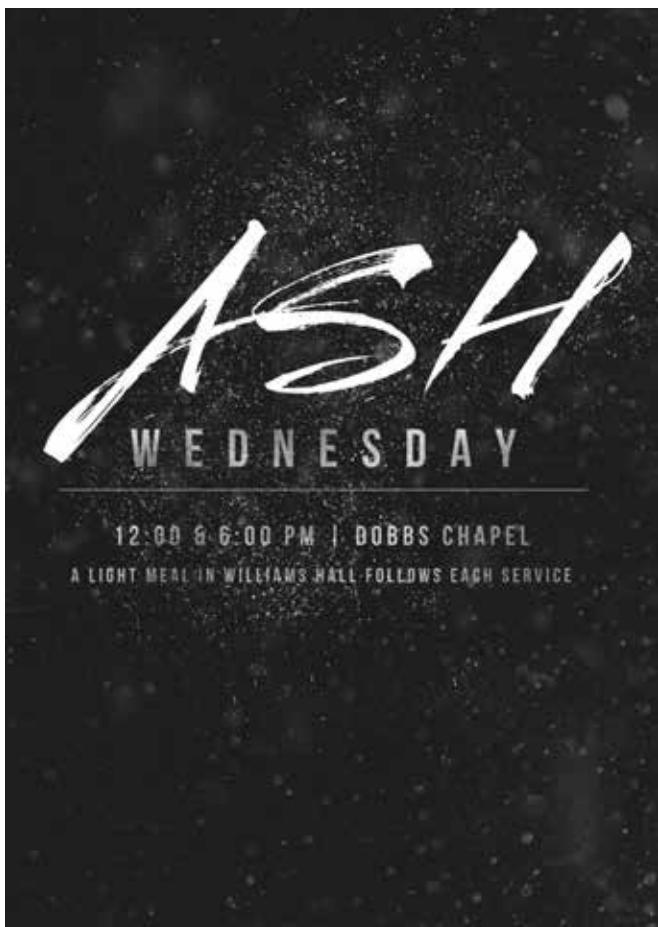
it is the moment for claiming what God can do  
within the dust, within the dirt,  
within the stuff of which the world is made  
and the stars that blaze in our bones  
and the galaxies that spiral inside the smudge we bear.

Come, contemplate what God can do with dust!

We will also have two mid-week services during Holy Week. The **MAUNDY THURSDAY**, April 18, service will be at 7:30 pm in the chapel. This service commemorates the night Jesus was betrayed. We remember together the meal Jesus shared with his disciples, the new commandment he gave them: to love one another, and his humble act of washing their feet after dinner. We will share communion and participate in a "hand-washing" ritual reminiscent of the foot washing. Come, share the feast!

The **GOOD FRIDAY**, April 19, service is a Tenebrae service held in the sanctuary at 7:30 pm. The Chancel Choir will lead the music. "Tenebrae" is Latin for darkness or shadows. Similar to the Advent Service of Lessons and Carols, this service is a series of readings and music from the Passion Narratives. After each reading, a candle is extinguished, and the service ends in darkness with a strepitus (loud noise) signifying the death of Jesus. We depart in darkness and silence as we await the promise of Easter morn. Come, enter the story!

This invitation to Lenten worship and spiritual practices is an invitation to follow in the way of Jesus, the way of love and humble service. God knows the world needs more loving, humble servants!



# MESSY CHURCH

JOURNEY through LENT  
with YOUR FAMILY

**MARCH 10**  
**JOURNEY THROUGH THE DESERT**

**START**

**MARCH 17**  
**THE STORIES OF THE LOST**

**MARCH 24**  
**THE FORGIVING FATHER**

**APRIL 7**  
**PETER PRENTENDS**

**MARCH 31**  
**IN THE GARDEN**

**APRIL 14**  
**PALM SUNDAY**

**Messy Church is INTERACTIVE**

**Messy Church is INFORMAL**

**Messy Church is FUN**

**Messy Church is HANDS ON**

Join us for Messy Church where we intentionally welcome all and seek to provide Christian, spiritual opportunities for all ages, and particularly families together

Worship and Childcare/Kinderworship/Worship Enrichment at 9:00 and 11:00 am remains unchanged on the dates we have Messy Church.

All ages are welcome, but some under age 4 may prefer to go to childcare some days or part-way through Messy Church. Some parents may prefer to interact with their older children and allow younger ones to be in childcare. This is completely parents' discretion! There is no "right" way to do Messy Church.

**SUNDAYS @ 10 AM**  
March 10 - April 14  
Gym Lobby



# FINDING GOD IN THE MIDST OF CHAOS

Caring for our spiritual lives in our busy, technology-driven lives can be a challenge. Add to that the task of changing diapers, sleepless nights, and keeping little human beings alive... spiritual practices can seem like a luxury for busy families. How can we sustain faith amid the endless tasks of daily life? How can we model faith-sustaining practices with our children?

During Session III, Rev. Dr. Eunbee Ham led an adult Sunday School class that explored how parents can connect with God through the ordinary rhythms of life and parenting. Each week, the class learned a spiritual practice and shared observations, joys, and challenges.



JOHN RUTTER

# REQUIEM

TRINITY CHANCEL CHOIR  
with members of the Atlanta Symphony Orchestra

NORMAN MACKENZIE, CONDUCTOR

**SUNDAY, MARCH 24, 2019**  
**11:00 AM WORSHIP | SANCTUARY**  
**TRINITY PRESBYTERIAN CHURCH**



# SPRING MUSIC FESTIVAL

On Sunday, March 24, the Trinity Chancel Choir will perform one of the most attractive and moving works of the late twentieth-century English choral repertoire, the Requiem of John Rutter. Born in 1945, Mr. Rutter is one of the most familiar faces in the world of sacred music. His compositions are regularly performed by choirs, large and small in every corner of the globe. As a composer, he has a unique ability to bridge the gap between so-called “serious” or “classical” literature and a more popular musical vernacular, supplemented by a true gift for melodic invention. Requiem, written in 1985, uses as its precedents the small-scale, intimate settings of Fauré and Duruflé, rather than the great dramatic frescoes of Berlioz or Verdi. It is not a complete setting of the Requiem Mass, but rather a meditation on the themes of life and death, utilizing additional material from Psalms 130 and 23 and Burial Sentences from the Anglican Book of Common Prayer.

Please plan to join us for this unique musical event, and invite your family and friends.





## VOLUNTEER SPOTLIGHT

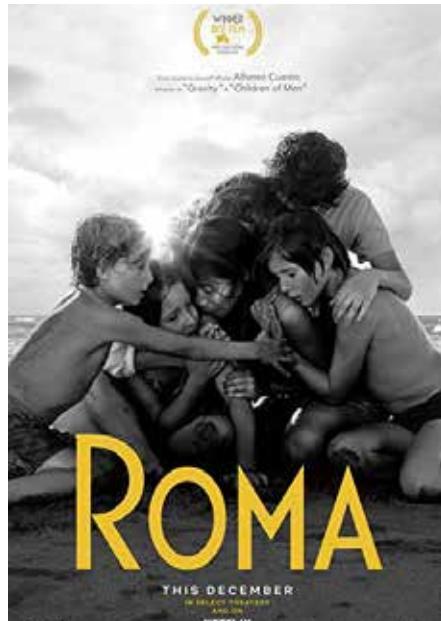
# *Sally Couch*

by NORMAN MACKENZIE, Music and Fine Arts Director

After almost 50 years, Sally Couch has announced her retirement from the soprano section of the Chancel Choir. Sally has been front and center in the soprano section nearly every Sunday. In addition to singing every week, she has helped with the logistics of getting everyone in their proper place, helping us follow all of the standing and sitting cues, and a myriad of other details that allow the choir to function smoothly in a worship setting. Her unparalleled devotion to this volunteer position is a rare thing indeed in today's fast-paced and demanding culture. We can never adequately express our appreciation for all the love and support she has provided to the Trinity Music Program over the years. Simply stated, folks like Sally make the Trinity Music program what it is today. We are grateful that sacred music has played such an essential role in her life and that she has so consistently and selflessly shared her time and talents with all of us.

Our choir is both an artistic and a human family, and we are all going to miss seeing Sally sitting in her usual place in the chancel, helping us all to be graceful and reverent worship leaders. The good news is that, for the first time in many years, Sally will be able to worship with her family out in the congregation. It gives all of us in the choir a good deal of comfort to know that she is not so very far away. We only hope she will approve of our work in each Sunday's anthem!

Please join with us in celebrating Sally's many gifts and her 50 years of incredible service to this faith community.



MOVIES THAT MOVE SOMETHING WITHIN US

# BEST AND FAVORITE FILMS OF 2018

by RICHARD HOWERTON

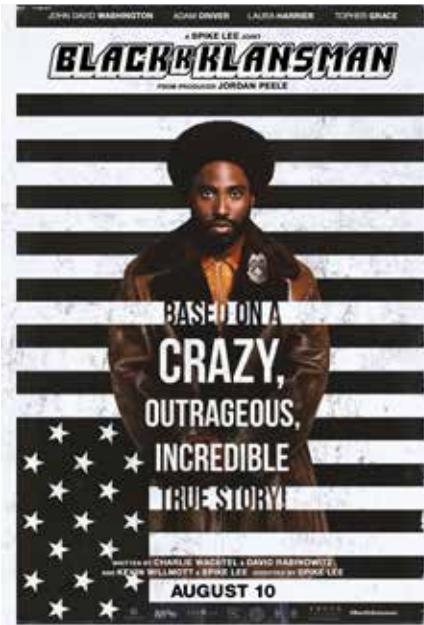
Whenever people ask my opinion about films, I listen to hear if they mention "best" or "favorite." There is a difference. Best denotes all artistic and technical aspects of a film – script, acting, direction, cinematography, editing, and sound, plus whether it gains an audience of appreciative experts. While favorite can include some of those best things, favorites are movies that move me by warming or aching my heart, making me think or bringing me joy, or even better, stirring my soul with an enlightenment or revelation about life, or blessing me with the ultimate – an epiphany about how to live more abundantly.

On the eve of the Academy Awards show, first my best and favorite merged into one film, and then, after a second viewing, I added a second.

"If Beale Street Could Talk" is a story about love and family and the agony of separation. A wonderful screenplay,

engaging soundtrack, and beautiful, skillful acting moved me as I watched an African American couple coping with their new life together in a society that is marred with prejudice and injustice, meted out by those with legal power within a majority population that silently tolerates discrimination. The film was nominated for three Oscars – Best Supporting Actress, Regina King; Best Original Music Score, Nicholas Britell; and Best Adapted Screen Play, Barry Jenkins – all of which are most deserving. It should have been nominated for Best Picture. I loved this film.

"Roma" is the story of an upper-class family and their indigenous maid in Mexico City during the early seventies and the relationships that evolve among them. I confess that it took me two viewings before I fully appreciated this film. It is shot in black and white entirely with wide-angle-lenses that are usually used only for outdoor panoramic shots, even for interior "close-ups." The movie is in Spanish,



and subtitles don't bother me. But during my first viewing, having to concentrate on the center subtitles irritated me, and I couldn't figure out why. Then it dawned on me that I was harboring a grudge that my dialogue focus was robbing me of exploring the cinematic landscape of every expansive shot. The periphery demands to be absorbed. The second time around, "Roma" was a stunning visual experience. It is nominated for four Oscars — Best Picture; Best Director, Alfonso Cuaron; Best Supporting Actress, Marina de Tavira; and Best Actress, Yaritza Aparicio, who was selected for her acting debut. With "Beale Street" being overlooked, "Roma" should win best picture. This journey of love, lost and found, begs to be seen on the big screen. Treat yourself to a best.

Here are my bests and favorites of 2018.

Best and Favorite — "If Beale Street Could Talk" and "Roma"

A Best that I don't have to see again — "Vice"

My Favorites (in rank order) — "First Reformed," "Leave No Trace," "Green Book," "BlacKkKlansman," "A Star is Born," "Won't You Be My Neighbor," "First Man," "The Favourite," "Black Panther," "Bohemian Rhapsody," "Puzzle," "On the Basis of Sex," "A Quiet Place," "Free Solo," "The Wife," "Beautiful Boy," "Juliet Naked," "At Eternity's Gate," "Boy Erased," "The Hate U Give," "The Cakemaker," "Spider-

Man: Into the Spider-Verse," "Mary Queen of Scots," "Stan and Ollie," "Creed II," "Isle of Dogs," "Crazy Rich Asians," "Collette," and "Bumblebee"

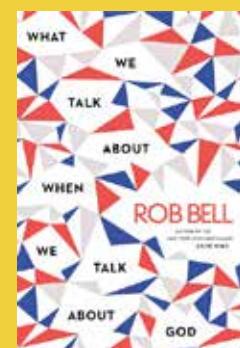
2018 Movies I look forward to seeing: "Cold War," "Capernaum," "Shoplifters," "The Rider," "Lean on Pete," and "Never Look Away"

I hope you feel moved by the hero journeys and the love to be found in these cinematic creations. As always, your thoughts and opinions are invited and welcomed. Let me know what you think at [richardthowerton3@gmail.com](mailto:richardthowerton3@gmail.com)

## LENTEN SMALL GROUPS

We are gathering neighborhood groups to read Rob Bell's book, *What We Talk About When We Talk About God*, which complements our Lenten theme, *Giving Up God in the Wilderness*.

**Register:** [trinityatlanta.org/register-now](http://trinityatlanta.org/register-now)



# BUCKHEAD CHRISTIAN MINISTRY

# FOOD DRIVE

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Trinity Presbyterian Church is proud to sponsor a food drive to benefit Buckhead Christian Ministry during the month of April. Buckhead Christian Ministry provides compassionate emergency assistance to individuals and families facing hardship, and offers meaningful opportunities to serve the Atlanta community. They are our neighbors and are an extension of our ministry.

Trinity Church is asking every member, class, fellowship group, and Bible study group to help eliminate hunger in our community. Please encourage your class or group to donate food or raise money for BCM.

For more information about our church's food drive, contact Sarah Wikle at [swikle@trinityatlanta.org](mailto:swikle@trinityatlanta.org).

## HOW YOU CAN HELP

1

### DONATE FOOD

Assemble what you can from the list and place in the BCM Food Drive bins located throughout the church.

2

### VOLUNTEER

Volunteer to transport food donations to BCM's food pantry on Piedmont Road.  
Contact: Shirley Davis, [shirleydavis@comcast.net](mailto:shirleydavis@comcast.net)

3

### WRITE A CHECK

Write a check to BCM and put "Trinity Church Food Drive" in the memo line. Checks may be mailed directly to BCM, Trinity Church, or placed in the offering plate on Sunday.

4

### DONATE A KROGER CARD

BCM purchases groceries in bulk from Kroger each month. Your gift card will be put towards the next purchase of food—just like a check.

Buckhead Christian Ministry (BCM) is a faith-based, non-profit organization that provides emergency assistance to individuals and families of all backgrounds and faiths, treating everyone with dignity and compassion.





## BCM FOOD DRIVE SHOPPING LIST

- jelly
- ramen noodles
- cornbread mix
- rice
- canned tuna
- bottled water
- toilet paper
- deodorant
- lotion

Donations will be collected  
at Trinity, April 1 - 30

## BCM VOLUNTEER OPPORTUNITIES

**MONEY MANGEMENT COACH:** Provide guidance with developing and managing a budget to a family attending financial education classes through the Budget for Life program. Topics include budgeting, debt reduction, taxes, insurance, etc., and are at a basic level.

**RESUME WRITING AND COACHING:** Assist participants in the Budget for Life Program with writing, updating, and reviewing their resumes along with providing support with career searching and interviewing techniques.

**HELPLINE RESOURCE OPERATOR:** Answer the overflow calls for BCM Helpline and provide callers with information on BCM's services, program requirements, and make referrals to other agencies from a provided list when appropriate.

**LIVE CHAT SUPPORT OPERATOR:** Respond in real time to online inquires from various community members visiting BCM's website.

**THRIFTIQUE VOLUNTEER:** Volunteers staff the clothing store by sorting and displaying merchandise, operating checkout, and assisting customers.

**SKILL-BASED VOLUNTEERING:** BCM is always in need of volunteers who are willing to share their professional skills. If you have expertise you would like to share, let us know!

To learn more about BCM and how to volunteer, contact the Director of Volunteers and Community Relations at [Volunteers@bcmatlanta.org](mailto:Volunteers@bcmatlanta.org)

# CHARLES NYAGA

Originally from Kenya, Charles Nyaga is a 2006 graduate of Johnson C. Smith Seminary, a constituent school at Interdenominational Theological Center here in Atlanta. His doctorate, from Argosy University's School of Psychology and Behavioral Sciences focused on Pastoral Community Counseling. Charles was ordained at Trinity on December 20, 2015. Charles serves immigrant communities and ministers to newly-arrived refugees. His ministry is geared towards culturally sensitive integration into the American culture. He works with American hosts to develop understanding of the deep emotional deficits refugees and immigrants bring with them and how spirituality can help to mitigate those needs. "My hope for Trinity Presbyterian Church," says Charles, "is that members would engage at personal levels with refugees and immigrants who are often misrepresented in the media as 'undesirable,' 'disease-infected,' 'undeserving other' and share nothing else but God's love for all."

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*Trinity's "Clergy Affiliate members" are ordained PCUSA ministers who are either retired from ministry or minister in settings outside Trinity but worship and serve alongside us. They are a deep well of wisdom among us. In addition, we have invited those who are willing and able to serve as liturgists at some point in the coming year.*



# CHARLIE SCOTT

Charlie's call to ministry began with Young Life in Florida in 1955. He joined Riverside Presbyterian and started inner city ministries during those six years. In 1966 he attended Columbia Seminary and had three life-changing years mostly influenced by the teaching of Dr. Shirley Guthrie.

Upon graduation, he went back to Florida to develop Young Life across the state. Charlie was ordained in St Johns Presbytery in 1969. He helped organize the Young Life's Church Partnership Ministry which connected YL with churches. This ministry thrived all across the country. In his ministry with Young Life he worked on developing Windy Gap and Southwind camps, pushing for more women to be involved in YL, and developing a ministry in Haiti.

"We came to Trinity because the directions of Trinity takes caring for the poor and oppressed." says Charlie.

Charlie retired from Young Life after 51 years in 2009. He and his wife, Mary, have three children and nine grandchildren.





# LIFE AT TRINITY



1. Young Adults visit the Center for Civil and Human Rights
2. 9 AM Worship
3. Trinity's Basketball Club concluded a successful season in February
4. Trinity Explores guest speaker Dr. Landis, the Sandra Mackey chair of Middle East Studies at the University of Oklahoma led a lecture and discussion on the history of the Middle East, US policy, and the current state of Syria. Dr. Landis pictured with Christie Woodfin, Dan Mackey, and Bettye Sue Wright
5. Primetimers' Valentine's Day lunch
6. Family Ministries screening of the film "Angst"
7. The Faithful Lawyers and Trinity Explores welcomed Javier Diaz de Leon, Consul General of Mexico in Atlanta, who led a conversation on the issues of family separation and reunification at the border.
8. Middle School Youth's mystery trip was to Disney World

# CLERKS' CORNER

*Highlights from the February Session meeting*  
by DAVID GRACEY, 2018-19 Clerk of Session

Here are just a few of the things going on in the life of Trinity Church.

## YOUTH CONFIRMANDS

On February 24, Pam and Andrew welcomed this year's class of confirmands to Trinity at a breakfast meeting in Williams Hall. Thirty-one youth joined the church. The meeting began with time for informal, roundtable gatherings of the confirmands, their parents, sponsors, and elders. During this time, the elders were able to learn more about each of the confirmands at their table. The confirmands were asked about their faith statements and about the work they had done to prepare for membership in our faith community. The Session members approved the 2019 class for membership with great enthusiasm! Welcome, Confirmands.

## COMMITMENT CAMPAIGN

At the February Session meeting, Commitment Campaign co-chair Peter Barrett provided an update on the Campaign. We have reached approximately 96% of our goals, but we are behind last year's campaign pace and unlikely to achieve our Campaign goal of raising \$3.9M. Today we are about \$150,000 short of that milestone, and if we received pledges at last year's levels from each of those who pledged last year but who haven't yet pledged this year, we would still be short of our goal. Peter went on to describe some of the changes occurring at Trinity which may continue to limit our ability to increase our Commitment Campaign goals in the near

future. Fundamentally, our membership is growing older, with reliable pledging members retiring or downsizing or passing away. And although new members are joining, most are not yet contributing at the levels that we have seen from those who have been here for many years. In the face of these shifts in our membership rolls, and for all of the conscientious and faithful efforts of this leadership team, the Session expressed how very grateful they were for co-chairs Peter Barrett and Elizabeth Borland and for those who supported them and Trinity in this vital work.

## NEW ELDER CLASS

I am very excited about the incoming Elder Class of 2022 which will bring ten new Elders plus two new Youth Elders. The congregation approved the slate on February 10. As is Trinity's tradition, this class represents many different ages and viewpoints and will bring experienced leadership to our Session. Many thanks to the nine members of the Elder Nominating Committee who provided thoughtful consideration to this process.

## EXECUTIVE PASTOR ROLE

In the wake of Jeremy Jenkins' departure, the Personnel Committee is in the process of determining the optimal organization structure for the Staff given the needs of the church and the strengths and needs of the team we now have. Personnel has hired Mark Devries to assist in this effort. (Mark has worked closely with Trinity on several staffing projects, including helping us in the creation of the new CFM/YFM structure). The committee is going to interview Trinity

staff (both pastoral and non-pastoral), contact other churches to determine their organizational structure and consult with Mark to make a recommendation to Session for filling or changing roles going forward.

## FINANCE

At the last Session meeting, Finance Committee Chair Christine Quillian reported that as we close the books on 2018, the finances of the church were very healthy. We look forward to closing the books under budget and with a small surplus for 2018.

## CAPITAL CAMPAIGN

At the February Session meeting, Capital Campaign co-chairs Margaret Reiser and Jim Blitch gave an update. You may recall that Margaret and Jim led the efforts last fall to select consultants Coxe Curry through a competitive bidding process. The Session approved their selection and scope of work. Coxe Curry's first charge is to assist us in a Feasibility Study. Coxe Curry is now finalizing Case Narratives on the subjects of our prospective fundraising efforts: Spaces of Intentional Welcome, Mission, and Core. Those narratives will be used to conduct targeted conversations which will help us determine the congregation's appetite for the campaign and its goals. Once the targeted conversations and feasibility assessment results are completed this spring, they will be presented to Session to inform its decision to proceed or not with the campaign. Spaces sub-committee chair Jim Bynum presented preliminary drawings showcasing improvements to Building B designed to create a more inviting, accessible, centering and even more secure entry into our campus facilities. The Mission sub-committee continues to focus on partnering opportunities with Agape, Haiti and several others. And Core is gathering pricing and input for improvements to our communications systems - both on campus and through our web site; the refreshment and maintenance of systems and equipment necessary to run our facilities; as well as security needs of our campus. The Session was highly engaged throughout the presentation, expressing its gratitude for the hard work done thus far and, its optimism for the Campaign's potential.

See you on Sunday.





Trinity Church welcomed 19 new members on February 17, 2019. If you are interested in learning more about Trinity Church or in becoming a member, you are encouraged to attend the New Member Class series (four Sundays). Classes are held in the Chapel Parlor from 10:00 to 10:50 am on Sunday. Child care is available.

**Contact:** Gay Gunter, 404-316-8228  
[gayhgunter@gmail.com](mailto:gayhgunter@gmail.com)

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### **BROOKE AND ANDREW BELISLE**

Brooke and Andrew are parents to 20-month-old daughter Corinne. Brooke, an attorney is employed with the Coca-Cola Company as Senior Counsel in M&A and Finance. She enjoys gardening, skiing, and running. Andrew, also an attorney, enjoys trivia, basketball, and music. Brooke joins by certificate of transfer from First UMC, Myrtle Beach, SC, and Andrew joins by reaffirmation of faith.

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### **MELANIE BONAWITZ**

Melanie recently moved to Atlanta from Nashville, TN. She works in sales with MD Supply. Melanie enjoys arts and crafts, and is good with data analysis. She joins by reaffirmation of faith.

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### **JENNIFER CARR**

Jennifer is married to Trinity member David Carr. She is a Physician Assistant in critical care at Emory University Hospital. She enjoys sailing, baking, and hosting. Jennifer joins Trinity by reaffirmation of faith.

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### **JOHN "JC" CHI**

JC, the son of Trinity member In Soon Chi, is employed with Kuo-Diedrich-Chi Architects. He enjoys music—violin and voice; golf, tennis, and world travels. Above all, JC enjoys life and people. He joins Trinity by reaffirmation of faith.

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## KAY CLEVELAND

Kay, a flight attendant with Delta Airlines, is the mother of two adult children. She enjoys cooking, flowers, sports, and gardening. She joins by reaffirmation of faith.

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## AMANDA AND GREG HAGER

Amanda and Greg are parents to 6-month-old daughter, Ann Malone. Amanda, a trust advisor with BB&T Bank, is skilled in financial and estate planning. She enjoys spending time with family and friends, decorating, and traveling. Greg is the fiduciary officer with Bank of America. He enjoys cooking, biking, and gardening. Amanda and Greg join by reaffirmation of faith.

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## ODUENYI AND EME KALU

Oduenyi and Eme are natives of Nigeria. They have one adult daughter and four grandchildren. Oduenyi is an elder in the PC(USA). She enjoys knitting, crocheting, and participating in mission projects. Eme is a retired accountant who loves to read and watch sports. Oduenyi and Eme join by Certificate of Transfer from Northminster Presbyterian Church, San Antonio, TX.

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## ERIN AND MATT JOHNSON

Erin is a sales manager with Pepsi Co. She and Matt are expecting their first child in March this year. Erin enjoys playing golf, volleyball, and just being outside. Matt is a financial advisor and is originally from Alpharetta, GA. He enjoys golf and basketball. Erin and Matt join Trinity by reaffirmation of faith.

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## MARY MORAN

Mary, the parent of two adult children, is no stranger to Trinity; she was confirmed here in her teens. Her father, Buck Crook, was the architect for Trinity Church and the Manse. Mary recently moved back to Atlanta from Naples, FL. She plays the ukulele and leads a group of other players. She also does plein air painting. Mary joins Trinity by reaffirmation of faith.

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## MELISSA AND JARED TOUCHSTONE

Melissa and Jared are expecting their first child, a boy, in July of this year. Melissa is a senior account supervisor with Edelman, and Jared is the owner of BuffBoxx, a fitness company. Melissa enjoys reading, yoga, and has taught Sunday school, and delivered Meals on Wheels in the past. Jared enjoys sports—downhill skiing, golf, and soccer, which he played in college. Melissa and Jared join Trinity by reaffirmation of faith.

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## SUSAN VISSER

Susan recently moved to Atlanta from Seattle. A widow of one and a half years, she has “found Trinity to be what I need every week.” Susan has three children, five grandchildren, and she loves to sew and travel. Susan joins by reaffirmation of faith.

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## RAY WALDON

Ray has been visiting Trinity for a number of years. He has two adult children and is a field coordinator at JPW Construction. He is in sales as a roofing contractor and his hobbies are boats and cars. Ray joins Trinity by reaffirmation of faith.

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## LYNEE AND GUYE WILLISON

Lynee and Guye are parents to two college-age children. An elder in the PC(USA), Lynee is a technology manager at Cox Automotive. She enjoys cooking and exercise. In the past, she has participated in Women’s groups and family ministries. Guye worked in technology sales, most recently with Thomson Reuters Legal. He enjoys fly fishing and college hockey. Guye is interested in small groups and adult studies. Lynee and Guye join by certificate of transfer from Roswell Presbyterian Church.

Celebrate

# easter

**APRIL 21 7AM | 9AM | 11AM**

[WWW.TRINITYATLANTA.ORG](http://WWW.TRINITYATLANTA.ORG)

**EASTER SUNRISE**  
**7:00 am**

*Rev. Betsy Lyles Swetenburg preaching*

A casual outdoor service with Easter hymns.

**EASTER CELEBRATION**  
**9:00 am & 11:00 am**

*Rev. Pam Driesell preaching*

A service with Easter hymns and other music  
by the Chancel Choir with Brass.

*A fellowship hour follows each service.*

**SHUTTLE SERVICE**

8:15 AM – 1:00 PM

to and from the Atlanta Speech School (3160 Northside Parkway)

**FLOWERING CROSS**

You are invited to bring flowers to decorate the large wooden cross  
that will be located outside the sanctuary entrance