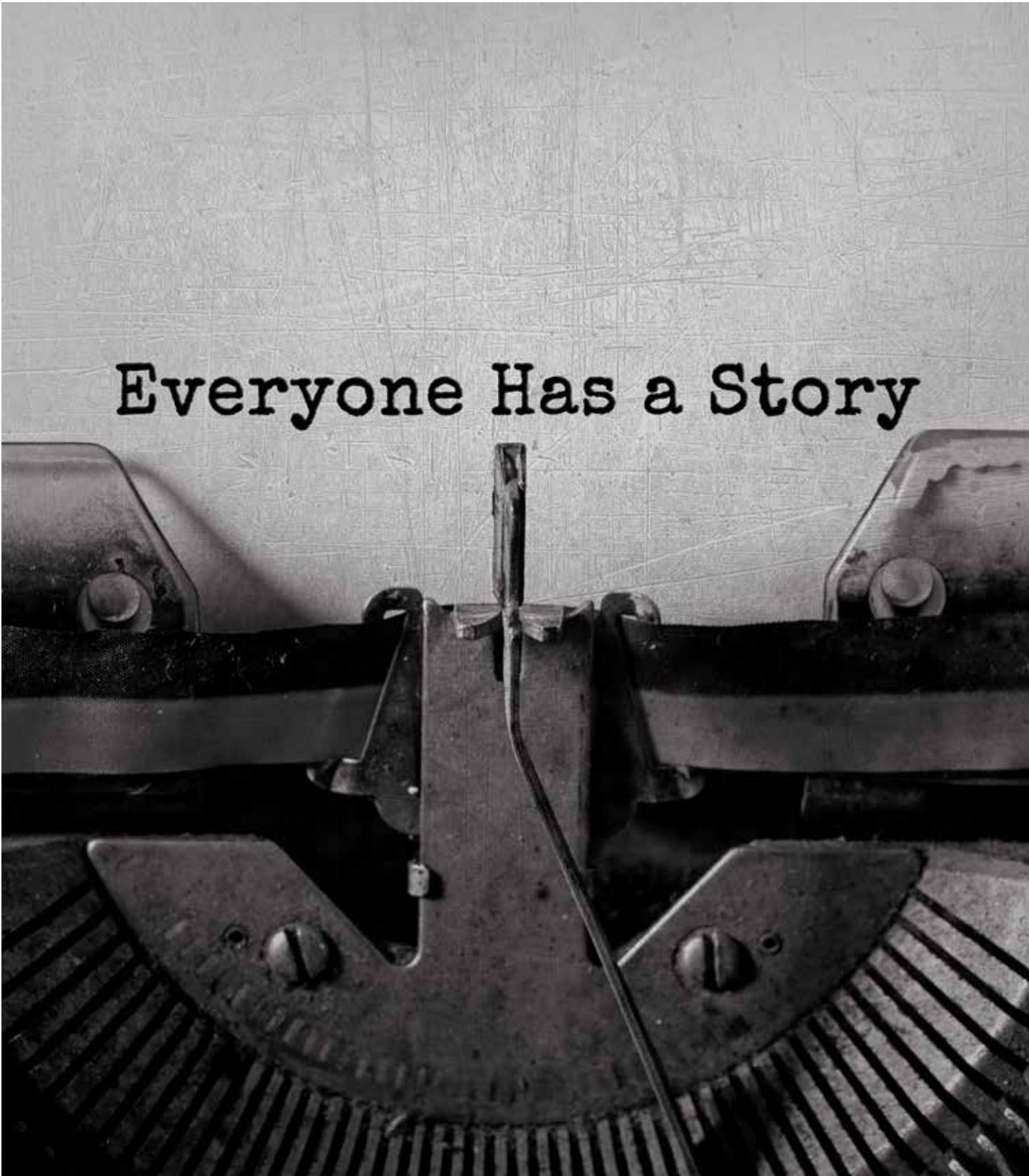


# TRINITY TIMES

*the quarterly newsletter of Trinity Presbyterian Church*

SPRING 2020



**Everyone Has a Story**

# TRINITY TIMES



Trinity's Young Adult Women served dinner for Sutton Middle School students at Agape Youth & Family Center



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# IN-BETWEEN TIME

REV. DR. RICHARD FLOYD, *Acting Senior Pastor*

**I**t occurs to me as I write this that, by the time you read it, my tenure as acting senior pastor at Trinity will be coming to an end. Kim Clayton will have her first day as our interim senior minister on March 2. I know I speak for the staff and congregation when I say how eager I am for Kim's arrival and how much I look forward to working with her in the months ahead.

Let me take a moment to say how grateful I am for your support over the past six months. Interim times are challenging; pre-interim times (or whatever we call the awkward time before the formal interim arrives) are no exception. Thank you for sticking with me and Trinity church.

Let me also express my deep gratitude for Trinity's staff. Everyone has had to pitch in, shift responsibilities around, take on new things, all in the midst of a stressful and uncertain environment. I'm continually impressed by the grace and resilience of the people who work here.

As we began this pre-interim time, I wrote about our work together. What should we be doing in this in-between time?

"Obviously, we will continue to worship and learn and love and serve. Beyond that, we need to practice patience and openness of spirit. God will do something new in and through Trinity church. We need to maintain a kind of sacred wonder as we wait for that new thing to take shape."

We also need to practice trust. I know that's not always a given. In fact, that's one of the reasons we move slowly, because sometimes we need to spend time rebuilding trust. But ultimately we need to trust one another, trust the process, and trust the Spirit that is at work in us and among us."

Hopefully the last several months have been an occasion for practicing patience and openness of spirit. Hopefully they've also been an occasion for rebuilding trust—or at least acknowledging where that vital work needs to happen.

I'm glad to have been on this road with you, and I look forward to a future of surprise and humility and wonder and compassion for Trinity church as we work together to love one another and love the world.

Thank you for the privilege of serving as your acting senior pastor.



# OUR STORIES

## FROM THE EDITOR

by ESTHER PATRICK, *Director of Communications*

**L**ooking across the solid oak dresser in my parents' bedroom, my older sister and I picked up the 1950s butterfly embossed jewelry box. It had been our mother's treasure chest full of pins, earrings, rings, and necklaces — some real, but mostly costume jewelry. My sister was looking for a particular necklace she had given our mother one Christmas — a birthstone necklace that my sister saved her money to purchase from a legitimate jeweler; none of that fake, simulated stuff.

Sorting through the tangled strands of metal and stones, we giggled as we reminisced about how much mom liked sparkly things. She loved glittery things so much so that when her diabetes had progressed to a point where she had to wear the most unattractive, clunky, black diabetic shoes, she decided to bedazzle them with rhinestones and butterfly appliqués. "I had to do something," she would say.

Mom always looked on the bright side of things. When she told us stories of her childhood, they were happy and magical. She would talk of playing with paper dolls, going to the movies every

Saturday to see Roy Rogers films, and working at the Dairy Queen in high school so that she could buy 45 RPM records.

Since my mother's death on Thanksgiving Day 2019, I've understood my sister's longing to have something tangible to give her a sense of connection to our mother, but I have found myself comforted by the memories and stories of my mom, more than by baubles or mementos. The stories my mom told were an instruction manual that helped shape my personal identity and my moral compass. That's the power of stories.

Whether we're gathered at the holiday table or reading sacred words written thousands of years ago, the stories we tell can change the way we look at the world, enable us to see through the eyes of other people, and bind us closer together.

It is through the stories of our lives and our faith that we build community. In this publication, you'll read stories of the Trinity faith community — your community. I hope you will read them, and I hope you'll share your story too.

# TRINITYCORPS:

## STORIES OF IDENTITY AND THE THINGS THAT SHAPE US

by ANDREW ESQUEDA, *Associate Pastor for Family Ministries*

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In the fall of 2018 I was contacted by a staff member at the Fuller Youth Institute (FYI) out of Fuller Theological Seminary, who asked if I would be interested in participating in a research venture focused on innovation in youth ministry. A number of important published research projects have come out of FYI, including Sticky Faith and Growing Young, so my response to this question was a resounding YES! Throughout my time in ministry, and here at Trinity, I have always sought to minister in ways that are faithful to the history of our tradition, but also in new, innovative, and meaningful ways, and this opportunity gave me the chance to continue in this direction. As a part of this research project I was required to ask someone from Trinity to partner with me, and the person I asked was Rev. Betsy Lyles Swetenburg. Betsy works with our young adults, interacts with a number of our youth, and has been a great colleague and conversation partner for me at Trinity.

Betsy graciously agreed to join me in this endeavor and in February of 2019 we flew to Pasadena, where we would spend three days at Fuller Theological Seminary working alongside other ministers as well as key staff and faculty. It was a rigorous three days of nonstop thinking, creating, and innovating. After the three days we ultimately ended up with a project that would focus on “identity” in the lives of young people

and would do so through the use of “testimony” or “storytelling.” After we came back to Atlanta we created a proposal to submit to Fuller, which would culminate in receiving a grant from the Fuller Youth Institute to implement our project. We had two main goals for this project: first, we wanted it to be multi-generational as we believe intergenerational relationships are of utmost importance, and second, we wanted to have a mechanism for sharing this project with others. The result was a storytelling project loosely modeled after NPR’s StoryCorps. We titled our project TrinityCorps and the crux of our project was this: Our young people live in a world that values status, achievement, and accolades as the main criteria for expressing identity. They often experience the pressure of striving toward and building up their status. Through this project we are seeking to reimagine identity by creating a process that leads to the practice of testimony. The practice of testimony came about through storytelling opportunities where young people and adults learn one another’s story and then have the opportunity to share their own. The Trinity Corps project goal is to help young people, as well as adults, explore their identity separate from their achieved status, so that they can rest in and believe God’s assurance that they are enough.

We asked three adults, Steve Karasick, Lindsey Greene, and Krysia Waldron and three youth,



Hailey Brown, George Williams, and Tanner Adams to join us in the project. Betsy and I would serve as facilitators as well as participants modeling the practice of storytelling. Our project was comprised of eight different meetings in the fall where we explored our understanding of identity through reflection upon cultural objects, e.g., music, art, movies, physical objects, as well as experience and memory. The project culminated with four sessions in which we filmed and recorded our participants. These recordings are meaningful, authentic, and they give you a view into the work they did during our project. They also give you an example of what it might look like for other people to engage in the process of identity exploration through the practice of storytelling.

In the final report of our project I wrote: "Our project taught us that there is little time to even consider the idea of identity in the lives of young

people, as well as adults. The project became an important process for our young people to discuss the things that have shaped who they are, and then to share those insights. We learned that it is very important to share your story because the use of words gives power and life to the feelings and insights you have about yourself and the world. We found an evolution of identity amongst our young people and adults throughout the project, and observed that stories evolve in the presence of other shared stories."

We are excited to share this project with you in the coming months, and we look forward to the ways in which we as a community of faith can explore the unique identities God has given us, and the ways in which we can grow through the sharing of our own story and the hearing of others.

# A PLACE TO CALL HOME

Brooke Belisle and Amanda Hager met at Discover Trinity, where they visited and learned about what it would be like to be members of the church. Both mothers of young daughters, they immediately bonded over finding a church home where their children could grow up and become strong in their faith. When they met, Amanda had just learned that her daughter, Ann Malone, would be starting at the Trinity Early Learning Center that month, and Brooke shared her enthusiasm for the program as they were considering TELC for their daughter, Corinne. For Amanda, TELC was the impetus for discovering Trinity as a church. Meeting the TELC staff and touring the school, she could see that Trinity was a special place, so it was only natural that the TELC connection prompted her and her husband Greg to look to Trinity as their church home. Their daughter was baptized at Trinity on Easter Sunday 2019 and it goes down as one of their proudest moments as parents to date. Similarly, Brooke initially discovered Trinity when looking into preschool options for her family, but quickly fell in love with the broader congregation after attending just a few services. The messages of hope and love inspired Brooke and her husband Andrew each week and led them to want to become a part of this special community.

Not long after joining Trinity, Amanda received a call from Clare O'Shaughnessey about the possibility of starting a new Women's Circle. She and other church leadership recognized an opportunity... they didn't currently have a Circle geared toward mothers of young children. Amanda was excited about the opportunity to create a network of

friends who were all going through the early years of parenting, and immediately thought of Brooke as the perfect person to co-lead the Circle with her. Amanda and Brooke immediately began planning, thinking of names, sending out emails, and enlisting the help of Clare, Elizabeth Davis, Veronica Ridenhour, Betsy Swetenburg, and others in church leadership to help get the group up and running. Since September 2019 when Circle Six began, they have had monthly meetings with an average of 10-12 women in attendance. Together they supported the first annual Women's Advent Service in December, hosted a Christmas brunch that included husbands and children so that the families could get to know each other, and supported the Women's Service Project and Luncheon on February 11. Circle Six sees themselves as the next generation of Trinity, and one of the things that Amanda and Brooke love most about starting the Circle is expanding their community and support network. When Brooke welcomed a baby boy in December, several of the women in the Circle took turns bringing meals to their home—just one example of the genuine interest the women have in each other and the families that they spend so much time talking about. It is a reminder that even in a large city like Atlanta, church families pull together and bring a sense of community.

February marks one year since Amanda and Brooke joined the Trinity family, and it's safe to say they have created a place to raise their families and call their own.



# WELCOME, NEW MEMBERS

Welcome our new members who joined in February. Visitors and potential new members are invited to learn about who we are as a church in our Discover Trinity class. Whether you plan to join the church or you are just visiting and curious to know more about us, these Sundays provide opportunities to learn about Trinity's history, theology, vision, and mission, meet Trinity clergy and staff, and find out how you can get connected to Trinity and engaged in this community of faith. For more information, contact Sarah Wikle at [swikle@trinityatlanta.org](mailto:swikle@trinityatlanta.org).

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**LESLIE and TIM HALL**  
**RHYS and DAVIS**

Leslie and Tim joined by reaffirmation of faith. Tim is a filmmaker and Leslie is a licensed marriage and family therapist. They enjoy music, choir, filmmaking, counseling, and cooking. Three-year-old Davis enjoys music, sports, art, and books. Five-month-old Rhys enjoys sleeping, eating, and music. The Halls have been visiting Trinity for months, and they are actively engaged in CFM.

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## LIZ KITE

Liz joined by certificate of transfer from Westminster Presbyterian Church in Nashville, TN. Liz was a member as a child, and she attended Trinity Presbyterian Preschool. She works in retail sales for Gramercy Fine Linens & Furnishings. She has two grown children, Elizabeth and Buddy. Liz was in New Orleans after Hurricane Katrina and helped found Luke's House, A Clinic for Healing and Hope, which provides health services for people in need in the Greater New Orleans area.





### ROY SIMPSON and GREG JOHNSON

Roy and Greg joined by certificate of transfer from Morningside Presbyterian Church, Atlanta. Roy was a member at Trinity for years and we welcome him back. He is a Clinical Professor and Assistant Dean for Technology at Nell Hodgson Woodruff School of Nursing at Emory University. Greg is a PhD candidate, Graduate Teaching Assistant at Georgia State University where he is also a Fellow in the Neuroscience Institute's Brain and Behavior Program. Ask Roy and Greg about their dogs and their recent trip to the Westminster Dog Show.

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### PAT and HAINES HARGRETT

Pat and Haines joined by certificate of transfer from St. Stephen's Lutheran Church in Lexington, SC. Pat and Haines recently moved back to Atlanta and they are happy to be back at Trinity. Haines is retired from accounting at tech firms; he loves golf and reading, and he volunteered with Trinity members for a Habitat build last fall. Pat is a retired instructor from Arthur Anderson; she loves gardening, photography, and needlework.



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### KEVIN LACSON

Kevin joined by reaffirmation of faith. He is on staff as the Worship Coordinator & Administrative Assistant for Adult Ministries. Kevin came to Atlanta to work as a Resident Chaplain at Northside Hospital - Atlanta. Raised United Methodist, Kevin joined Trinity with the intention of pursuing ordination in the PC(USA) and to continue his vocational path of hospital chaplaincy. He is currently finishing a Master of Theology at Candler School of Theology and already holds a Master of Divinity from Union Presbyterian Seminary.

MINISTRY SPOTLIGHT

# JEAN LAPITAN

*Director of Middle School Ministries*

**Tell us about your background.**

My dad and mom were pen-pals for two years before dad moved from the Philippines to the United States to marry my mother. Then they raised my older sister and me in a rural town of about 1,900 people. I was very involved in our school's music department, but enjoyed volleyball and art, as well.

After graduating from high school I attended Gordon College in Wenham, Massachusetts, where I majored in Christian Ministries with a concentration in Youth Ministry, and minored in art, music, and biblical studies. Throughout college I worked with students at a variety of camps and churches. After college I moved to Florida, where I worked with youth ministries for three years before moving to the Atlanta area to work at Trinity!

**What drew you to youth ministry? Tell us about working with youth before your work at Trinity.**

Camp was a very formative part of my faith journey. There were not any formal youth ministries in my rural area, so it was through my time as a camp counselor that I began to love working with youth in a faith context. I've always had a young spirit and a lot of energy, and I think it's helped me relate to younger people.

I've worked in a variety of youth ministry settings: the small Christian camp I attended as a child, a Salvation Army camp that provided affordable, quality camp experiences to underprivileged kids, a nondenominational church in Lexington, Massachusetts, a Presbyterian church in Walnut Creek, California, a campus plant in New Port Richey, FL, and most recently, the Youth Ministry at Palma Ceia Presbyterian Church in Tampa, FL.

**What is your favorite aspect of working with young people?**

I love that they're in this transitional stage of life—where they are developing abstract thinking and taking on new responsibilities. This is when they start seeing faith as multidimensional and I love getting to be part of that process. On top of all that, they are full of surprises and zest for life.

**What are you most excited about doing at Trinity?**

I'm most excited for the Middle School Missions Experience in June. The organization we are working with, Youth Missions Co., does their work well and responsibly so that all parties are benefiting from the work experience. I believe students will be challenged, grow in relationship with one another, and engage in meaningful reflection about their faith.





# FAURÉ'S TRANSCENDENT MASTERPIECE

by NORMAN MACKENZIE, *Director of Music & Fine Arts*

**T**here are few works in the sacred choral orchestral canon as enduring and beloved as the Requiem op. 48 of Gabriel Fauré. Since its debut at the famous Church of the Madeleine in Paris in 1888 (where Fauré was then organist), it has been heard countless times in churches and concert halls around the world. Its popularity seems to grow with each performance. It continually inspires and impresses with its serenely transformative musical and spiritual language. Unlike the dramatic and almost bombastic visions of the day of judgement contained in such towering operatic masterpieces as the Verdi Requiem, the sonic world inhabited by Fauré is serene, ethereal and almost childlike at times. Like the Brahms German Requiem, it is more of a prayer for the living than the dead, a hopeful utterance, placing a great emphasis on the consolation and comfort of those left behind. Faure himself wrote of the work "...my Requiem...has been said to express no fear of death; it has been called a lullaby of death...a happy deliverance, a reaching for eternal happiness, rather than a mournful passing." Is there any question that the world is hungry for such a glorious vision of peace?

Fauré ushers us into this stunningly beautiful musical world with a sure compositional hand. There are soaring melodies for the choir and the soloists, written with an entirely idiomatic knowledge of the power of the human voice to touch the heart of the listener in a direct way. Much of the work exists in the calm of softer, shimmering sounds from the strings of the orchestra, so that when more forceful dynamics are called for, the contrast is all

the more dramatic. His settings of the ancient texts of the Latin Requiem Mass are nothing short of masterful in their emotional quality and vivid imagery. But for many years, these hallmarks of artistic genius may have been marred by additions that were almost certainly not from the composer's own hand.

When the piece was first published in 1900, it bore little resemblance to the chamber version that Fauré had premiered at the church. It survived for many years in a heavily orchestrated version that weighed down and damaged his original concept, but made it more suitable for concert halls. In 1985, British composer John Rutter made an edition that rescued it from this heavy-handed approach, and reduced the orchestration to what Fauré may have used when he performed it himself. The use of just one solo violin plus a handful of violas, celli, bass, horns, timpani and harp immediately creates a rich, dark, velvety orchestral texture to accompany the pure sound of the choir. The organ is then allowed to take a more prominent role, returning the work to its spiritual roots in the music of the church. To hear this familiar utterance in its original guise is nothing less than a revelation.

It is this version that will be heard at Trinity on Sunday, March 15 at the 11 a.m. service. I hope you will join our choir, soloists and members of the Atlanta Symphony Orchestra for what we hope will be a transformative and transcendental experience. Please invite your family and friends.

# BUILDING COMMUNITY

by COLE SANDRIDGE, *Director of High School Ministries*

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From January 17-20, the high schoolers at Trinity Presbyterian Church traveled by bus to Winterplace, West Virginia, for the 2020 High School Ski Trip. We took 48 people on the trip, including staff members Cole Sandridge and Andrew Esqueda and Youth Leaders Lindsey Greene and Emily Swan.

During the day we spent our time skiing, watching playoff football, and playing lots and lots of card games. At night, we met in the living room of our lodge and sang worship songs together. We shared all of our meals together, and on our last night we dined out at a Mexican restaurant nearby.

This is one of the few trips we host in YFM that is strictly relational, with no official programming. We spend the entire time in each other's company, and growing in community. This makes the ski trip one of our most popular trips for friends not affiliated with Trinity to join us and a favorite for the regular students. This trip is such a great way for young people to get engaged with YFM at Trinity. We greatly encourage all high schoolers to join us next year for the 2021 Ski Trip!







# MESSY CHURCH

## CHURCH, BUT NOT AS YOU KNOW IT

by ELIZABETH DAVIS, *Director of Children & Family Ministries*

**D**uring the season of Lent, our children and families will participate in their own fellowship and education through Messy Church. Messy Church began in the United Kingdom as an opportunity to gather intergenerational congregations together for an interactive worship experience. Their version has worship and Bible stories shared through games, art projects, mission activities, prayer and other interactive ways of worshiping and learning.

At Trinity, Children and Family Ministries (CFM) created its own spin on Messy Church. Ours is based on practices Trinity includes in its informal and traditional worship services and adds interactive elements for children and their parents so they can actively participate in worship together. A piece of this includes lighting a

candle, like the acolytes do at the 11:00 am worship. Messy Church begins each week with a family coming forward to light the candle, while repeating the words, "Jesus is the light of the world!" This sentence reinforces the purpose of that candle being in Messy Church worship. Like the informal worship service, we include interactive prayers for children and their families, and we offer opportunities for our children to pray aloud. Through these actions and hands-on activities, our children gain confidence to go out into the world and use what they have learned during Messy Church in their community, schools, sports teams, and among friends.

One of the goals of including our children in worship and offering programs like Messy Church is to give children and their parents tools they can use in their everyday



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lives. One of those tools is prayer. We practice prayers with words that are easy for younger children to remember. We practice prayer through drawing pictures. We also practice specific prayers that relate to Bible stories, so that when our children experience frustration or sadness they have practiced how to pray and talk to God about those feelings.

A second-grade child offers an example of a CFM Messy Church and worship experience going beyond the walls of Trinity. One day he saw me in the hallway and ran up to me shouting, "Ms. Elizabeth!! Guess what! I said the prayer at my soccer game yesterday! Not just for my team, but the other team too! I've never done that before and it was kind of scary, but I did it!" He went on



to tell me that he used some of the words he remembered hearing at Messy Church when he didn't know what else to say.

CFM's Messy Church also helps children prepare and learn to interact in Trinity's regular worship services. In Messy Church they practice words and actions that can be recognized in worship. These include the Call to Worship and The Lord's Prayer. It feels special to them when they make these connections between Messy Church and regular worship on their own and, ultimately, it helps them to want to continue learning about and experiencing worship as they grow.

Messy Church this year, will be for children 2nd grade and younger along with their parents. We will meet March 1st - April

5th at 10:00am in the Gym Lobby. Children 3rd - 5th grade will have their own age appropriate Sunday school class led by Pastor Andrew in D-210 near The Loft. Both groups will be following the same Bible stories and themes to help parents and families continue to make connections at home.

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**Messy Church  
for children and their families  
March 1 - April 5  
10:00 am, Gym Lobby**

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# A WORLD OF WONDER

by PAIGE KELLER, *Trinity Presbyterian Preschool Director*

**H**ave you ever noticed all the music, laughing, singing, or artistry in the halls of Building D? This is all the beauty of having a wonderful preschool within our Church walls. Trinity Presbyterian Preschool (TPP) has been a ministry of the Church for the past 20 years. TPP has early roots as a parent-run cooperative play group that began in 1997. Over the years, it has grown from a Parent's Morning Out program to a half day preschool that provides faith-based early childhood education for toddlers to Pre-K.

TPP is a small preschool that offers a unique family-like atmosphere that gives parents comfort and encourages children to be children. The preschool has an estimated 80 students between the ages of 12 months to five years old. Children attend two, three, or five days a week for a four-hour school day. There is a staff of 16 that supports the students as teachers, resource teachers, and directors.

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## **What do children and parents of TPP love most?**

TPP children love the teachers above all else. Teachers at TPP are dedicated to getting children eager to learn, excited about exploration, and engaged in music and the arts. If you walk through the halls of TPP during school, the teachers are visibly passionate about their students. They are singing, dancing, experimenting, exercising, and laughing together with their class. If you walk through TPP outside of school hours, you can see the thoughtfulness and detail of the art on the walls, as it always tells a story.

Children will tell you, after teachers, their favorite part of TPP is getting outside in the Children's Exploration Garden, doing yoga with Miss Katie, finishing a science experiment, learning different kinds of art, and creating music. Children also love Chapel time because it is 20 minutes of stories and songs in such a beautiful place of worship.

Parents of TPP love the school for many of the same reasons. Parents really value the small family-like atmosphere, the teachers, and the variety of activities offered. They particularly like the special events throughout the year like the Thanksgiving Feast, Christmas Program and Multicultural Festival. Parents

also like to be involved in the classroom as a Mystery Reader and have opportunities to volunteer in the TPP Library.

### Governance

TPP is governed by a Board of Advisors. This board is divided into two groups: The Parents Council and the Advisory Board. The Advisory Board is comprised of fourteen members who are parents of current students, parents of former students, or members of the Church. The Advisory Board meets each month to review the school's financials, maintain the annual budget, and execute on tasks and initiatives that support the strategic plan of the school. The Board also provides support to the Parents' Council and administration.

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### 2019 TPP Accomplishments

TPP has had many successes in 2019. These include:

- Southern Association of Colleges and Schools (SACS) reaccreditation this past Spring.
- Completion of Children's Exploration Garden.
- Investment in the teachers at TPP through continuing education and access to



educational resources that has resulted in an improvement upon the average tenure for our teachers.

- Helping Hands raised over \$5,000 that will directly provide for educational programs for each student.

In addition to these accomplishments, the Advisory Board has worked with the directors of TPP to invest in the following resources that enhance the school's curriculum and offerings:

- Maintain competitive salaries for employees.
- Provide educational and conference opportunities for directors and teachers. For example, this year TPP completed an Orton Gillingham training for teachers to help struggling readers. These opportunities allow for networking on the newest education trends and successes, educates teachers on innovative teaching methodology, and provides engagement for employees.
- Investment in Teaching Strategies, an online assessment tool that aligns with TPP's AdvancED/SACS accreditation standards.
- Build a broad curriculum that includes music and movement classes for all ages weekly, school-wide Chapel once a week, weekly STEM and art classes for 3s and Pre-K, yoga classes, and additional activities in the Children's Exploration Garden.

### What can the church do to continue supporting TPP?

Spread the word! Let others know about our wonderful preschool. We are a small preschool that prides ourselves on our reputation. We think the best way to maintain a strong and energetic program is to have more referred students and parents. Registration for the 2020-2021 school year began November 5th, 2019. Please spread the word! To learn more, or to register, visit [www.trinitypresbyterianpreschool.org](http://trinitypresbyterianpreschool.org).



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# CHRISTMAS MARKET WRAP UP

by JULIE HOPE, *Christmas Market Chairperson*

Thank you, members of Trinity Presbyterian Church! Your generous support of the 2019 Christmas Market helped make it the most successful ever in total funds generated for our global mission partners in Cuba and Haiti, and for refugee resettlement in Atlanta!

The Christmas Market generated more than \$22,000 to directly benefit Trinity's global mission partners including:

- Clean Water and Medicines for the people of La Playa, Cuba
- Seminary scholarships in Matanzas, Cuba
- Teacher salaries and School Lunches at our partner school St. Francois on the island of La Gonave, Haiti
- Medicines for mobile clinics on La Gonave
- Emergency Medical Support and Groceries for Refugee Families in Atlanta

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# THANK YOU

by VERONICA RIDENHOUR, *Assistant for Family Ministries and Congregational Care*

“The important thing to you is not how many years in your life, but how much life in your years!”

—Dr. Edward Stieglitz

I'll amend that to say, “It's not how many years you've lived that counts; it's how many lives you've touched and have an impact on.”

You, the people who are Trinity Presbyterian Church, have impacted my life in more ways than you'll ever know; and I hope in some small way I have made a difference in your lives.

I am deeply humbled by the outpouring of congratulatory sentiments I've received by way of cards, gifts, e-mails or in person.

A lot has happened in my life and the life of Trinity in the past 25 years: births, graduations, deaths, and weddings. And through all the years Trinity has been my second home, my refuge. It has been a joy and privilege working with and for you.

Nowadays, most people change jobs every two to five years, some maybe stay 10, but not 25 years. So thank you for letting me journey with you through all your ups and downs, these many years.



**HEY KIDS!**  
COME JOIN

APRIL  
**3-4**

FRIDAY - SATURDAY



*happy  
Easter*

**EGG HUNT**

**2ND - 5TH GRADE  
FLASHLIGHT EGG HUNT**

Friday, April 3 | 6:30 - 8:30 pm  
Cost: \$10 per child; \$30 family max

**INFANT - 1ST GRADE  
BREAKFAST & EGG HUNT**

Saturday, April 4 | 9:00 - 10:30 am  
Cost: \$10 per child; \$35 family max

register @ [www.trinityatlanta.org](http://www.trinityatlanta.org)